

National Curriculum Coverage Art & Design

Language of Art – included in all units of work

Drawing
(to include mark-making as part of skills progression in a range of media & observational and measuring skills)
Visualisation skills

Collage
(mixed media)

Painting
To include colour wheel & colour mixing
(note: use of colour pencils is part of colour & painting progression)
paint brush skills to include mark-making and progression of techniques from Y3 - 6

Sculpture
Skills could link in with 3d drawing

Printing – Y4 & 5

Experiment and skills
Creativity with different kinds of art – range of techniques
(including digital media and photography).

Know about great artists, architects and designers in history, Historical and cultural development

1. History of Art time progression
2. Critical thinking/analyse & evaluate - art work
3. Study of artists
(Above could link to PEE and Reading skills)

Work of an artist slide to be included in each unit of work with key questions

- Increasing awareness of different kinds of art, craft and design
- Show creativity & experimentation
- To create sketchbooks to record their observations and use them to review and revisit ideas (progression of skills from Y3 – Y6)
- Develop techniques and control including drawing, painting and sculpture with a range of materials (lower school)
- Improve their mastery of art and design techniques including drawing, painting and sculpture with a range of materials (Upper school)
Skills: in sketchbook apply: final piece (can be Power of Reading linked)
- Visualisation skills to be built in when each year group ‘visualise a setting or scene’ as part of Power of Reading
- Work of an artist slide to be included in each unit of work with key questions

Computing curriculum links & opportunities:

Y3: Stop-frame animation & desktop publishing

Y4: Audio & photo editing

Y5: Video editing – film & vector drawing

Y6: Web-page creation



Knowledge, Skills and Understanding Progression

Lower Key Stage 2

Year 3

Autumn	<ul style="list-style-type: none"> • Colour wheel – wax crayon & found objects • Collage – tissue paper layering and pastels • Watercolour paint – colour mixing & blending • 	<ul style="list-style-type: none"> • Colour matching and primary/secondary colours, colour wheel & circus linked to Power of Reading • Link to Power of Reading colour for mood creation, different types of collage techniques tear and cut • Graded background – creating a sunset, sky overlain on trees linked to Power of reading, annotate using gold and silver pens with patterns and words
Spring	<ul style="list-style-type: none"> • Clay – sculpture (pinch pot technique) • Sketching – graded pencils • Ink blowing & felt tip pen water spray blended background • Water colour pencils • 	<ul style="list-style-type: none"> • Model clay dinosaurs - different types of clay joins and patterns stop-frame with dinosaurs? • Famous sketches by da Vinci, Rubens and Morandi and their characteristics – similarities and differences, hatching, cross-hatching, stippling, techniques linked to drawing shells, sketch of a biological object (like a shell) • Felt pen and water spray background • Blowing ink technique to create ink trees • Listen to music/sounds and create a watercolour pencil piece to reflect the mood
Summer	<ul style="list-style-type: none"> • Printing – linked to painting techniques • History of Art – pattern - using pens & pencils – mixed media or graded pencils • Shaving foam marbling – experimentation with backgrounds/collage 	<ul style="list-style-type: none"> • Links to colour wheel, print using different types of objects, creating pattern and effects over paint, layering, sponging... • Norse art from simple twisted animal shapes to runic writing, more complex shapes (on different material) and symbols, select and replicate a style from the examples (symbol or animal) • Background experimentation linked to Power of Reading

Year 4

Autumn	<ul style="list-style-type: none"> • Portraits – graded pencils & colour • Mono-printing – to be developed • Oil pastels – link to colour wheel 	<ul style="list-style-type: none"> • Look at the work of Hans Holbein, draw from observation using graded pencils – self-portrait, focus on proportion, draw themselves as a Tudor using colouring pencils for shading, shadows and tones. • Scene linked to power of Reading & visualisation – complementary colours
Spring	<ul style="list-style-type: none"> • Artists – stencil – colour pens & colour pencil techniques • Colour wheel – water colour & Colour mixing – ready mixed paint • Silhouette, cutting and marbling 	<ul style="list-style-type: none"> • Keith Haring, Banksy, Lichtenstein, Matisse - develop vocabulary through Art • Painting project - colour mixing – primary, secondary and harmonious colours, mixing and adding layers • Scissor skills, silhouette, marbling using oil- based inks – link to mood & colour
Summer	<ul style="list-style-type: none"> • Collage – decoupage techniques • Clay – coil pots • Stop motion animation – plasticine or photography - tbd 	<ul style="list-style-type: none"> • Collage techniques to create a specific effect – cut, layer etc...decoupage technique with paper, create a rainforest animal using collage techniques • Design clay pots looking at shape and texture, make coil pots through rolling technique, design a pattern with a rainforest theme



Knowledge, Skills and Understanding Progression

Upper Key Stage 2

Year 5

Autumn	<ul style="list-style-type: none"> • Colour wheel - pencils • Pen and ink • Mono printing with Collagraphy techniques or polyprinting – to be developed 	<ul style="list-style-type: none"> • Pencils – tertiaries – colour mixing, blending and matching colour • Linked to Power of Reading – cathedrals – mark-making and pattern
Spring	<ul style="list-style-type: none"> • Collage – torn paper – cut, tear, layer (colour wheel linked) • Drawing – graded pencils - sketching • Clay – sculpture – modelling & painted • Perspective - Landscapes 	<ul style="list-style-type: none"> • Linked to Power of Reading - sketching and drawing skills, collage skills, clay modelling, painting of clay models - Birds • Perspective and vanishing point, and other vocabulary- collage and drawing – techniques linked to drawing feathers
Summer	<ul style="list-style-type: none"> • Ready mix painting – sponging & splatter • Portraits – mixed media • Watercolour painting – visualisation 	<ul style="list-style-type: none"> • Colour mixing and matching skills. Sponge painting to create background, and use of ‘toothbrush splatter’ technique to create galaxy/constellation effect • Portrait drawing techniques - mixed media final pieces (4 portraits in 4 media- pencil, oil pastel paint etc.) Or one portrait - mixed media • watercolour paintings linked to Power of Reading

Year 6

Autumn	<ul style="list-style-type: none"> • Chalk and charcoal + graded monochrome chalks • Natural pigments and dyes • Poly-printing • Visualisation and illustration • Tone and shade graded pencils • Water colour • Mixed Media 	<ul style="list-style-type: none"> • Monochrome drawing of Wolves • Cave drawing storyboard– pigment pencils & History ‘Prehistoric’ • Dyes and pigments mark-making & drawing with pigments and dyes from the natural world - berries, leaves, sticks etc... • The Walker (Power of Reading illustration) using grass, mud and colour pencils • Poly-print with 3 colours and reverse cut out ‘F’ • Visualisation exercises – sketchbook page & Power of Reading illustrations • Monochrome (including colour monochrome) & abstract pattern using negative space • Watercolour techniques (using masking tape, wax resist lemon juice, salt etc...) Microbes link to Power of Reading and Science • Kandinsky mixed media based on listening to War of The Worlds (music link) oil pastels, watercolour, graded pencil, pens...
Spring	<ul style="list-style-type: none"> • Collage – cutting skills • Colour pencils • Portrait and mixed media 	<ul style="list-style-type: none"> • Matisse and ‘drawing with scissors’ linked to English and GPS – Speech sandwich reminder card for punctuation - cutting skills • Wicked Weird and Wonderful – stimulus for poetry - colour pencil techniques • Dave McKean illustrator – CGI - Pens, water colours any media available to use & encouraged. Photo of themselves. Laptops used & to gather images to create a ‘mock-up’ CGI effect in style of the artist.
Summer	<ul style="list-style-type: none"> • Pattern (monochrome, colour & paint) • Clay – tile to be developed (workshop fired or in school air-dried) • Photographic techniques – to be developed • Observational drawing - Figure drawing • Graffiti Art & pattern 	<ul style="list-style-type: none"> • Art synonyms colour wheel - Gel pens, graded pencils & colour pencils. Words only - create fonts & tertiary colours using synonyms for red etc... Zendalas and Mandalas (monochrome) using graded pencils &/or fine-line black pen – emphasis on use of negative space. Colour wheel pattern (colour) Gel pens, graded pencils & colour pencils – abstract. Hexagrams – maths linked – linear. Seed of Life patterns – using pairs of compasses – maths linked – curved. Colour wheel mixed paint (watercolour or ready mixed) and multi-colour animal • Clay tile and stamp/Scruffito techniques – found objects • Anna Atkins – cyanotypes (first woman photographer) Collect leaves, pine cones, natural objects from Woods Arrange and photograph & create a cyanotype too with photographic paper. Observational drawing of the objects (extend to repeat pattern) graded pencils • Linked to Leonardo Da Vinci & Maths/science - Vitruvian man unit Measurement & observational – figure drawing exercises: bug line, 30 second, 3 pencils/pens, negative space, squiggles only, right hand, left hand etc... • Leavers linked - Hopes and Dreams (choice of media) and/or Name/Year – Street-style/graffiti art